

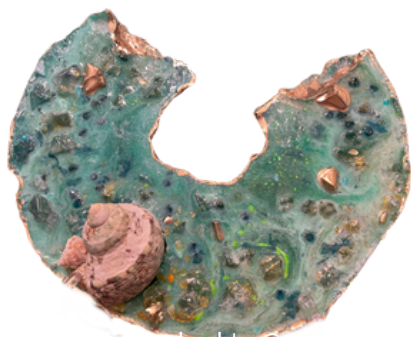
Maria Medina-Schechter



Title: Wave Bowl, 10in.x10in., resin, ink, conch shell in base, Santa Cruz beach sand at base of bowl. 2021



Title: MobiusLoop: 10x10in., shells, resin, india ink, and gold leaf. 2021



Title: Geode Arc (front): 9in.x5in., weight: 1lb.6.9oz, shells, resin, inks, citrine, and gold leaf. 2021

Maria Medina-Schechter was born in Pasadena, California and attended Cornish College of the Arts in Seattle, Washington. She received her B.F.A in 1998 and initiated her Masters degree in Visual Art Administration with New York University, Steinhardt School of Culture, Education, and Human Development. She has lived most of her life in California, has traveled extensively to 17 countries, living in Udon Thani, Thailand 2010-2014 and Mannheim, Germany 2006-2009. She recently had to move out of the area due to the Caldor Fire in Northern California. She resides in Indiana. Since 1994, Mrs. Medina-Schechter's paintings and projects have been exhibited at museums nationally along with a variety of international gallery exhibitions, including a recent Pocket Exhibition with the Triton Museum of Art in Santa Clara County, California in 2020. For over 20 years, she has worked with color, language, text, and various textures. Her practice includes the use of oils, collage, and resin. Trained in painting and sculpture, she enjoys both equally. Maria loves to inspire curiosity, joy, and engagement in her work. Since becoming disabled on January 5, 2018 in a car accident, her works become more organic and textural, utilizing objects from nature to create forms intended for healing and raising the human spirit. Her approach to her work can be described as spiritual lineage. Spiritual lineage is art that connects with religion and spirituality and can be considered sacred along with the space around it. Maria works within sacred space and emerges with visual expressions of a "cultural-self" that is rooted in and embodies indigenous ancient healing traditions and properties. Her work reflects nature's curiosity, mysterious movement like water, and encourages engagement. Through her work's tactile exchange, visitors' interactions with the pieces actually complete her installations.

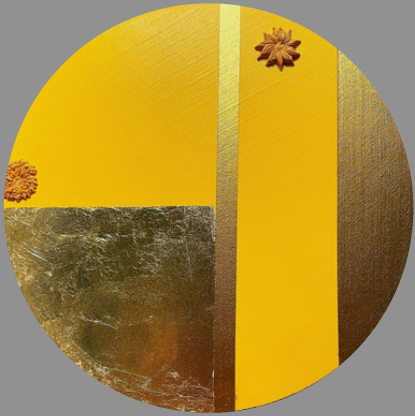
AWARDS, GRANTS, COLLECTIONS

- 2021 Seneca Center of California: artwork acquisition for their rehabilitation center
- 2020 California Arts Council, A State Agency, The National Arts and Disability Center, UCLA, Arts and Accessibility Grant, California
- 2020 The Center For Cultural Innovation, *California Relief Fund for Artists and Cultural Practitioners Grant* (Covid-19 related), California
- 2007 Schiller International University, Benjamin Franklin Award, Heidelberg, Germany
- 2004 Goethe Institute, Grant/*Kulturmittlerin (cultural liaison)*, New York
- 2002 The MacArthur Fellows Program, Nominee, Washington
- 2002 Museum of Pop Culture, exhibition, Washington
- 2001 Seattle Space Needle Artist Studios, studio grant, Washington
- 1998 Oculus Gallery, Baton Rouge, LA, 2nd Place : The Story of The Door, (Installation)
- 1997 Cornish College of the Arts, President's Scholarship, Washington
- 1994 Euphrat Museum of Art, De Anza College, 2nd place award

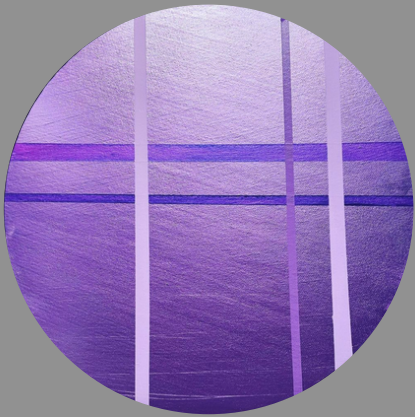
EXHIBITIONS



New series: Chrome Lines III. 12x12in.
Acrylic on canvas. 9.22.21



Chrome Lines II. 12x12in. Acrylic on
canvas. 9.22.21



New series: Chrome Lines I.: 12x12in. Acrylic
canvas. 9.22.21

2021 Blue Line Arts: July 16 - September 11, 2021

Title: Amanda Gorman: The Hill We Climb, 5ft.x4ft. oils, collage and resin,
group exhibition, Roseville, CA, artist talk.

2020 20/20 Hindsight Social Justice Exhibition, online exhibition and artist talk, group
exhibition. CA

2020 Dab Art Co.: ART IN THE TIME OF CORONA™ an online group exhibition, CA

2020 Women Soaring Project, online group exhibition, NY

2020 Art Ventures Gallery, Menlo Park and Artist in Residency with Art
Ventures in Half Moon Bay, CA

2020 Triton Museum, Pocket Exhibition: Covid-19: Life in a Pandemic,
Online, Group Exhibition, CA

2020 Triton Museum, Pocket Exhibition: We Can't Breathe, Online Group Exhibition, CA

2020 Abrams Claghorn Gallery, Online Group Exhibition, CA

2019 Palo Alto Art Center, Group Exhibition, CA

2018 Humani-fest, Group Exhibition, Indianapolis, IN

2015 The Women's Healing Conference, Solo Exhibition, CA

2014 Sophia University, Solo Exhibition, Palo Alto, CA

2013 Sophia University, Solo Exhibition, Palo Alto, CA

2009 White Box, Group Exhibition, New York, NY

2007 Works Art Gallery, Group Exhibition, San Jose, CA

2005 Bellevue City Hall, Group Exhibition, Seattle, WA

2004 Manhattan Social Club, Solo Exhibition, NY
Eve Ensler Fundraiser

2003 Luisen Park, Group Exhibition, Mannheim, Germany

2003 Nico Gallery, Solo Exhibition, Seattle, Wa

2002 Alte Feuerwache, Solo Exhibition, Mannheim, Germany

2002 Rainer Tower, Group Exhibition, Seattle, WA

2002 Richard Hugo House, Solo Exhibition, Seattle, WA

2001 Seattle Art Museum, Group Exhibition, Seattle, WA

2001 Agora Gallery, Group Exhibition, New York, NY

2000 What Is Art - What Is Sound, Group Exhibition, Mannheim, Germany

1998 Oculus Gallery, Group Exhibition, Baton Rouge, LA

AFFILIATIONS

California Arts Council, a State Agency
National Arts and Disability Center, UCLA
Arts Council Santa Cruz County
Santa Cruz Mountain Arts Center
Klaus Gallery, Brooklyn
Lower East Side Girls Club, Manhattan
WhatIsArt/WhatIsSound
New York University
WCA: Women's Caucus on Art
Silicon Valley Open Studios

BOARD MEMBERSHIP

Silicon Valley Open Studios

PAST

Latin Arts Community board
member/Seattle Art Museum
Homeless Garden Project
What Is Art / What Is Sound
Santa Cruz Mountain Arts Center

INTEREST

Activated Charcoal, Art History, Dancing,
Drawing, Gardening, Germany, Hildegard von
Bingen, Heidelberg, Japan, Kirtan, Meditation,
Nature, Painting, Plants and food as medicine for
the body, Physics, Phytonutrient rich foods,
Quantum Physics, Reading, Seattle, Sociology,
and Spirit Rock.

HarvardXOnline
Continued Education Courses, 2019
1. Pyramids of Giza, Ancient Egyptian Art and Archeology
2. Leaders of Learning
3. Women Making History:10 Objects Many Stories

Schiller International University, Heidelberg, Germany
Masters of International Management in International Business, 2007-2009

New York University, New York, New York
Masters, Visual Arts Administration, 2006-2007 (transfer to Heidelberg for completion)

Goethe Institute, Goethe-Institut Mannheim Sprachschule, 2002

Cornish College of The Arts, Seattle, Washington
Bachelor of Fine Art, 1994-1998

De Anza Community College, Cupertino, California
Art History, Painting, Drawing, 1993-1994

Monte Vista High School, Cupertino, California, 1994
Einring: Lassen Hochschule, 1992
A high school exchange summer program; with an emphasis on language,
mathematics and culture

BIBLIOGRAPHY

Blue Line Arts, Members Medley, Exhibition Catalogue, Roseville, CA, 2021.

National Arts and Disability Center, SEMEL Institute for NeuroScience, UCLA, 2020.

WhiteHot Magazine, Brooklyn, New York, 2019

Santa Cruz Record, "Maria Medina - CulturedSocial.org, May 3, 2016.

Anna Fahey, "Curatorial Communist," Seattle Weekly, Seattle, Washington, 2001, 2006.

"Junges Kunst Project im Mannheim, Luisen Park," Meier Magazine, Mannheim, Germany, 2003.

"Whatisart-Whatisound," Guida Agli Eventi Culturali, Modena, Italy. 2003.

"Die Kunst an Sich," Scala Kulture im Rhein-Neckar-Dreieck Magazine, Heidelberg, Germany, 2003.

"Wo die Vielfalt blüht," Ton-Art, Mannheim, Germany, 2003.

Peter Engelhardt, "Drei Tage lang dreht sich im Luisenpark alles um Kulture, Internationales Festival," Mannheimer Morgen, Nr. 201, Mannheim, Germany, 2003.

Peter Engelhardt, "Die Macher des Kulture events" Mannheim Morgen, Mannheim, Germany, 2003.

"Bionic Artist re-imagines the art event," Resonance Magazine, Seattle, WA, 2002.

"Stepping From The Shadows", The Stranger Suggest, Emily Hall, Seattle, 2002.

"Stepping From The Shadows," The Seattle Weekly, Anna Fahey, Seattle, 2002.

"Stepping From The Shadows," Tablet, 2001.

"Latino Artists Outside the Lines," Colors NW Magazine, Seattle, WA, 2001.

"Oculus Opening: Gallery First Opening Impressive", Advocate, Arts Critic: Anne Price, Baton Rouge, LA, 1997.

/CollageFabric



/CulturedSocial



/CulturedSocial

